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## **EDUCATION**

*MASTER OF FINE ARTS, DANCE PERFORMANCE & CHOREOGRAPHY*  
**THE FLORIDA STATE UNIVERSITY, DECEMBER 2012**  
*COLLEGE OF VISUAL ARTS, THEATRE, AND DANCE*

*BACHELOR OF ARTS IN PSYCHOLOGY*  
**MOREHOUSE COLLEGE, 2007**  
*DIVISION OF SCIENCE & MATHEMATICS*

## **ACADEMIC POSITIONS**

*ASSISTANT PROFESSOR OF MODERN DANCE AND CHOREOGRAPHY*  
**UNIVERSITY OF FLORIDA, AUGUST 2015 – PRESENT**

- ADVANCED BALLET
- COMPOSITION I/IV
- INTERMEDIATE MODERN
- ADVANCED MODERN
- BASIC MODERN
- HIP-HOP
- MOD DANCE ENSEMBLE
- BASIC JAZZ

*VISITING ASSISTANT PROFESSOR OF MODERN DANCE AND CHOREOGRAPHY*  
**UNIVERSITY OF FLORIDA, AUGUST 2014 – JULY 2015**

- BEGINNING BALLET
- COMPOSITION I/II
- INTERMEDIATE MODERN
- ADVANCED MODERN
- BASIC MODERN
- HIP-HOP
- FRESHMAN ENSEMBLE
- SHOWCASE EXPERIENCE

*ADJUNCT INSTRUCTOR OF DANCE*

**UNIVERSITY OF MARYLAND BALTIMORE COUNTY, AUGUST 2013 – MAY 2014**

- INTERMEDIATE CONTEMPORARY DANCE TECHNIQUE I
- ADVANCED CONTEMPORARY DANCE TECHNIQUE I

*ADJUNCT INSTRUCTOR OF DANCE*

**HOWARD COMMUNITY COLLEGE, JANUARY 2013 – MAY 2014**

- HORTON-BASED MODERN (HIGH INTERMEDIATE)
- INTRODUCTION TO BALLET
- JAZZ (BEGINNING, INTERMEDIATE, ADVANCED)
- DANCE APPRECIATION
- DANCE FUNDAMENTALS
- REPERTORY

*LIMITED –TIME FACULTY MEMBER IN DANCE*

**JOHNS HOPKINS UNIVERSITY PEABODY PREPARATORY IN BALTIMORE, MD,  
JULY 2013 – JULY 2014**

- HORTON-BASED MODERN (BEGINNING, INTERMEDIATE, ADVANCED)
- THE ESTELLE DENNIS/PEABODY DANCE TRAINING PROGRAM FOR BOYS
- DANCE COMPOSITION
- MUSIC FOR DANCE
- DANCE PEDAGOGY WITHIN K-12

*ADJUNCT INSTRUCTOR OF DANCE*

**HOWARD UNIVERSITY IN WASHINGTON, DC, FEBRUARY 2013 – MAY 2013**

- CHOREOGRAPHY (INTERMEDIATE, ADVANCED)
- DANCE COMPOSITION
- DANCE FUNDAMENTALS

*VISITING GUEST ARTIST*

**THE UNIVERSITY OF TRINIDAD & TOBAGO, PORT OF SPAIN, TRINIDAD, MAY  
2011 – JUNE 2011**

- IMPROVISATION (ADVANCED, INTERMEDIATE, BEGINNING)
- HORTON-BASED MODERN (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)

*VISITING GUEST ARTIST*

**THE UNIVERSITY OF TRINIDAD & TOBAGO, PORT OF SPAIN, TRINIDAD, MAY  
2010 – JUNE 2010**

- IMPROVISATION (ADVANCED, INTERMEDIATE, BEGINNING)
- MODERN (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)

*GRADUATE TEACHING ASSISTANT*

**THE FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL, 2010 – 2012**

- JAZZ (BEGINNING, INTERMEDIATE, ADVANCED)
- HIP-HOP (ADVANCED, BEGINNING)
- MODERN / CONTEMPORARY (ADVANCED, BEGINNING)
- BALLET (ADVANCED, INTERMEDIATE, BEGINNING)

**ADDITIONAL TEACHING EXPERIENCE**

*MASTER TEACHER*

**TOBAGO CONTEMPORARY DANCE FESTIVAL, TOBAGO, MARCH 2015**

- MODERN (INTERMEDIATE, BEGINNING)

*TEACHER / CHOREOGRAPHER*

**FLORIDA SCHOOL OF THE ARTS, PALATKA, FL, NOVEMBER 2014**

- BALLET (ADVANCED, INTERMEDIATE, BEGINNING)
- CONTEMPORARY MODERN (ADVANCED)

*MASTER TEACHER*

**TOBAGO CONTEMPORARY DANCE FESTIVAL, TOBAGO, APRIL 2014**

- MODERN (INTERMEDIATE, BEGINNING)

*CO-COORDINATOR / MASTER TEACHER*

**HOWARD COUNTY COMMUNITY DANCE FESTIVAL, COLUMBIA, MD, MARCH 2014**

- JAZZ (ADVANCED)

*MASTER TEACHER*

**BALTIMORE COUNTY DANCE FESTIVAL, TOWSON, MD, MARCH 2014**

- MEN'S PARTNERING
- CONTEMPORARY MODERN (INTERMEDIATE, ADVANCED)

*TEACHER / CHOREOGRAPHER*

**TOWSON UNIVERSITY, TOWSON, MD, FEBRUARY 2014**

- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- IMPROVISATION (ADVANCED)

*MASTER TEACHER*

**THE WASHINGTON SCHOOL OF BALLET, WASHINGTON, DC, FEBRUARY 2014**

- CONTEMPORARY MODERN (INTERMEDIATE, ADVANCED)

*MASTER TEACHER*

**HOWARD COUNTY HIGH SCHOOL THEATRE FESTIVAL, COLUMBIA, MD, JANUARY 2014**

- JAZZ (INTERMEDIATE, BEGINNING)

*TEACHER / CHOREOGRAPHER*

**TEXAS TECH UNIVERSITY, LUBBOCK, TX, OCTOBER 2013**

- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- IMPROVISATION (ADVANCED)
- BALLET I-II
- MODERN II-III

*ADJUDICATOR / MASTER TEACHER*

**BALTIMORE COUNTY DANCE FESTIVAL, DUNDALK, MD, APRIL 2013**

- MEN'S PARTNERING
- CONTEMPORARY MODERN (INTERMEDIATE, ADVANCED)

*CO-COORDINATOR / MASTER TEACHER*

**HOWARD COUNTY COMMUNITY DANCE FESTIVAL, COLUMBIA, MD, MARCH 2013**

- JAZZ (ADVANCED)

*MASTER TEACHER*

**HOWARD COUNTY HIGH SCHOOL THEATRE FESTIVAL, COLUMBIA, MD, JANUARY 2013**

- JAZZ (INTERMEDIATE, BEGINNING)

*MASTER TEACHER*

**REGIONAL INSTITUTE FOR CHILDREN AND ADOLESCENTS (RICA), JANUARY 2013**

- CREATIVE MOVEMENT (BEGINNING)

*TEACHER / CHOREOGRAPHER*

**COKER COLLEGE, HARTSVILLE, SC, JANUARY 2013**

- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- IMPROVISATION (ADVANCED)
- MODERN (ADVANCED, INTERMEDIATE, BEGINNING)

*MASTER TEACHER*

**AMERICAN COLLEGE DANCE FESTIVAL, 2010 – PRESENT**

- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- IMPROVISATION (ADVANCED)

- MODERN (ADVANCED, INTERMEDIATE, BEGINNING)

*MASTER TEACHER*

**ACADÉMIE AMERICAINE DE DANSE CLASSIQUE DE PARIS IN FRANCE, MAY 2012**

- HIP-HOP (BEGINNING)

*MASTER TEACHER*

**SUZANNE FARRELL WORKSHOP FOR YOUNG DANCERS, TALLAHASSEE, FL, FEBRUARY 2012**

- HIP-HOP (BEGINNING)
- JAZZ (ADVANCED)

*TEACHER / CHOREOGRAPHER*

**NORTHERN CINCINNATI YOUTH BALLET, MASON, OH, JUNE 2008 – DECEMBER 2011**

- CONTEMPORARY JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)

*TEACHER / CHOREOGRAPHER*

**OFF BROADWAY DANCE ACADEMY, LEBANON, OH, JULY 2008 – DECEMBER 2012**

- IMPROVISATION
- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- CONTEMPORARY JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)

*TEACHER / CHOREOGRAPHER*

**DANCE ETC., MILFORD, OH, APRIL 2009 – JULY 2012**

- MODERN (ADVANCED, INTERMEDIATE, BEGINNING)
- TUMBLING (ADVANCED)
- BALLET (ADVANCED, INTERMEDIATE, BEGINNING)

*TEACHER*

**JERALYDNE'S SCHOOL OF THE DANCE, AUGUST 2008 - JANUARY 2009**

- HORTON BASED MODERN (ADVANCED, INTERMEDIATE, BEGINNING)

*TEACHER*

**SPELMAN CHILDREN DANCE THEATRE, AUGUST 2006 - MAY 2007**

- BALLET (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, BEGINNING)
- MODERN (ADVANCED, INTERMEDIATE, BEGINNING)

*TEACHER*

**DANCE 411, AUGUST 2005 - MAY 2007**

- BALLET (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP-HOP (ADVANCED, INTERMEDIATE, BEGINNING)
- CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- MODERN (INTERMEDIATE, BEGINNING)

*TEACHER*

**GOTTA DANCE, AUGUST 2005 - MAY 2007**

- BALLET (ADVANCED, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- MODERN (BEGINNING)

*TEACHER*

**McCLENDON SCHOOL OF THE DANCE, AUGUST 2006 - MAY 2007**

- BALLET (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- MODERN (ADVANCED, INTERMEDIATE, BEGINNING)
- IMPROVISATION (ADVANCED)

*TEACHER / CHOREOGRAPHER*

**CARVER PERFORMING ARTS HIGH SCHOOL, JANUARY 2007-MAY 2007**

- MODERN (ADVANCED, INTERMEDIATE)
- IMPROVISATION (ADVANCED)

*MASTER TEACHER*

**ENCORE DANCE CONVENTION, MASON, OH, SEPTEMBER 2009**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP – HOP (ADVANCED)

*MASTER TEACHER*

**Z COMPANY, GAIN INTENSIVE, SUMMER INTENSIVE, LEBANON, OH, AUGUST 2009**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP – HOP (ADVANCED)

*TEACHER / CHOREOGRAPHER*

**LA DANSE TECHNIQUE, SUMMER INTENSIVE, WHEELING, WV, JUNE 2009**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP – HOP (ADVANCED)

*TEACHER / CHOREOGRAPHER*

**NORTHERN CINCINNATI YOUTH BALLET, SUMMER INTENSIVE, MASON, OH, AUGUST 2009**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)

*MASTER TEACHER*

**LADANSE TECHNIQUE, WHEELING, WV, JUNE 2009**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP – HOP (ADVANCED)

*MASTER TEACHER*

**Z COMPANY, WINTER DANCE INTENSIVE, LEBANON, OH, FEBRUARY 2009**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP – HOP (ADVANCED)

*MASTER TEACHER*

**URBAN SOULS DANCE COMPANY, DECEMBER 2008**

- MODERN (ADVANCED)

*MASTER TEACHER*

**HOUSTON BALLET ACADEMY, HOUSTON, TX, DECEMBER 2008**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)
- JAZZ (ADVANCED, INTERMEDIATE, BEGINNING)
- HIP – HOP (ADVANCED)

*TEACHER / CHOREOGRAPHER*

**DAYTON CONTEMPORARY SECOND COMPANY, AUGUST 2008**

- MODERN / CONTEMPORARY (PRE-PROFESSIONAL)
- JAZZ (PRE-PROFESSIONAL)

*TEACHER / CHOREOGRAPHER*

**NORTHERN CINCINNATI YOUTH BALLET, SUMMER INTENSIVE, MASON, OH, AUGUST 2008**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)

*MASTER TEACHER*

**SPELMAN DANCE THEATRE, ATLANTA, GA, APRIL 2008**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)

*MASTER TEACHER*

**SPELMAN CHILDREN'S DANCE THEATRE, SUMMER INTENSIVE, ATLANTA, GA, MAY 2007**

- MODERN / CONTEMPORARY (ADVANCED, INTERMEDIATE, BEGINNING)

**SERVICE**

**UNIVERSITY OF FLORIDA SCHOOL OF THEATRE AND DANCE                      AUGUST 2014  
– PRESENT**

**RESPONSIBILITIES INCLUDED:**

- BFA CANDIDATE CAPSTONE CHOREOGRAPHY ADVISOR
- NATIONAL RECRUITER FOR THE SCHOOL OF DANCE
- DIRECTOR OF SWAMP DANCE FESTIVAL
- DIRECTOR FOR BFA SHOWCASE
- DIRECTOR OF DANCE 2015: BASED ON TRUE STORIES
- CHOREOGRAPHER FOR AGBEDIDI
- SCHEDULING DANCE GUEST ARTISTS
- SEA CHANGE COMMITTEE (SCIENCE, ENGINEERING, AND ARTS)
- DIVERSITY AFFAIRS COMMITTEE
- SCHOOL THEATRE + DANCE SEARCH COMMITTEE
- COLLEGE OF THE ARTS FACULTY RESEARCH COMMITTEE

**HOWARD COMMUNITY COLLEGE DANCE DEPARTMENT                      JANUARY  
2013 – MAY 2014**

**RESPONSIBILITIES INCLUDED:**

- CO - COORDINATOR FOR HOWARD COUNTY COMMUNITY DANCE FESTIVAL
- COMMUNITY OUTREACH COORDINATOR
- ASSISTANT ARTISTIC DIRECTOR FOR ARTS COLLECTIVE DANCE COMPANY

**FSU SCHOOL OF DANCE    AUGUST 2010 – DECEMBER 2012**

**RESPONSIBILITIES INCLUDED:**

- BFA CANDIDATE CAPSTONE CHOREOGRAPHY GRADUATE ADVISOR
- GRADUATE ADVISOR FOR PROGRAMS FOR INSTRUCTIONAL EXCELLENCE (PIE)
- COMMITTEE MEMBER FOR DIVERSITY AND ADMISSIONS IN THE COLLEGE OF VISUAL ARTS, THEATRE AND DANCE
- NATIONAL RECRUITERS FOR THE SCHOOL OF DANCE

**RESPONSIBILITIES INCLUDED:**

- PROVIDING ADMINISTRATIVE SUPPORT TO THE EXECUTIVE DIRECTOR AND ARTISTIC DIRECTOR
- PERFORMING CLERICAL DUTIES, I.E. TYPING, FILING, FAXING, COPYING, EDITING, ETC.
- RESEARCHING / WRITING DIFFERENT GRANTS FOR THE COMPANY

**DANCE FILM**

- ***“BLACK STAINS.”(2015) COLLABORATOR WITH FILMMAKER TIFFANY RYNARD ADDRESSING THE CURRENT RACIAL CLIMATE SHEDDING LIGHT ON THE FREQUENT SOCIAL INJUSTICES IMPOSED ON BLACK MENS’ LIVES.***

**ORIGINAL CHOREOGRAPHY**

- ***“UNDONE.”(2015)***
- ***“GATHERINGS IN THE PASSAGE.”(2015)***
- ***“SALT.”(2015)***
- ***“WHEN THEY BECOME ONE.”(2015)***
- ***“IN MY VIEW.”(2015)***
- ***“IN THE MIDST OF...”(2014)***
- ***“AS [I]T STAND[S]” (2014)***
- ***“HIS STORY.”(2014)***
- ***“SOMETIMES WE FAIL.”(2014)***
- ***“HOODED.”(2014)***
- ***“SHE AIN’T ME.” (2013)***
- ***“STANDING IN...” (2013) (WORK IN PROGRESS)***
- ***“JUST NOT...ME.”(2013)***
- ***“PERSONALLY SPEAKING.” (2013)***
- ***“OF MAN...TALKS I NEVER HAD WITH {HIM}.” (2012)***
- ***“PROFILIN’.” (2012)***
- ***“BLOOD SISTERS.”(2011)***
- ***“(MIS)COMMUNICATED.” (2011)***
- ***“ASHES OF 1943.” (2010)***
- ***“BEHIND EVERY GOOD MAN.” (2010)***
- ***“ON THE EDGE.” (2010)***
- ***“IN CONTROL.” (2010)***
- ***“FORGIVE WITHIN.” (2009)***
- ***“INNER LIGHT.” (2009)***
- ***“PASSING BY...” (2009)***
- ***“UNRAVEL.” (2009)***
- ***“CIRCUMSTANCES.” (2009)***
- ***“TRAPPED.” (2008)***
- ***“ECHO.” (2008)***
- ***“NICEST THING.” (2008)***
- ***“JOURNEY OF LIFE.” (2008)***
- ***“WOMAN’S WORK.” (2008)***

**PROFESSIONAL DANCE EXPERIENCE (2003 – PRESENT)**

**CHIEF ARTIST-IN-RESIDENCE COMMUNITY OUTREACH WITH COCO DANCE FESTIVAL, TRINIDAD, NOVEMBER 2015**

**GUEST ARTIST WITH URBAN SOULS DANCE COMPANY, NASHVILLE, TN, MARCH 2015**

- **COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION**, HARRISON GUY, GUEST ARTIST WITH URBAN SOULS DANCE COMPANY, NASHVILLE, TN, MARCH 2015

**ELEO POMARE RECONSTRUCTION SOLO PROJECT, NEW YORK, NY, JUNE 2014 – PRESENT**

**GUEST ARTIST WITH URBAN SOULS DANCE COMPANY, HOUSTON, TX, FEBRUARY 2014**

- **BLACK HISTORY PROGRAM**, HARRISON GUY, GUEST ARTIST WITH URBAN SOULS DANCE COMPANY, HOUSTON, TX, FEBRUARY 2014

**DEVELOPMENTAL RESIDENCY WITH JAWOLE ZOLLAR / LIZ LERMAN, “BLOOD, MUSCLE AND BONES PROJECT, NEW YORK, NY, APRIL 2013 –PRESENT**

**EDGEWORKS DANCE THEATRE, WASHINGTON, D.C. JANUARY 2013 –PRESENT**

- **2<sup>ND</sup> ANNUAL DANCING 4 CURES: BENEFITS CONCERT & GALA**, FAIRFAX, VA, DECEMBER 2013
- **BOSTON TOUR: GRAND OPENING FOR AFRICAN-AMERICAN COLLECTIVE**, BOSTON, MA, JULY 2013
- **EXTREME MEASURES**, THE JOHN F. KENNEDY CENTER MILLENNIUM STAGE, JUNE 2013
- **MIXER III**, EDGEWORKS DANCE THEATRE, MOUNT RAINIER, MD, FEBRUARY 2013

**DANCE REPERTORY THEATRE, TALLAHASSEE, FL, AUGUST 2010 – MAY 2011**

**GUEST ARTIST WITH TALLAHASSEE BALLET, TALLAHASSEE, FL, AUGUST 2011**

**DAYTON CONTEMPORARY DANCE COMPANY, DAYTON, OH, JULY 2008 - JULY 2009**

**DANCER**

- **CELEBRATIONS**, DAYTON CONTEMPORARY DANCE COMPANY, DAYTON, OHIO, FEBRUARY 2009
- **FOOTPRINTS**, DAYTON CONTEMPORARY DANCE COMPANY, DAYTON, OHIO, OCTOBER 2009
- **J LAWRENCE PAINT HARRIET TUBMAN REMIX**, DONALD BYRD, DAYTON CONTEMPORARY DANCE COMPANY, NEW ORLEANS, LA, AUGUST 2008; ATLANTA, GA, SEPTEMBER 2008; CLEVELAND, OH, OCTOBER 2008; NEW YORK, NY, JANUARY 2009; CLEVELAND, OH, JUNE 2009
- **TRAFFIC**, DEBBIE BLUNDEN-DIGGS, DAYTON CONTEMPORARY DANCE COMPANY, NEW ORLEANS, LA, AUGUST 2008
- **MILONGA**, WILLIAM B. MCCLELLAN, JR., DAYTON CONTEMPORARY DANCE COMPANY, DAYTON, OH, FEBRUARY 2009
- **LAS DESENAMORADAS (1967)**, ELEO POMARE, DAYTON CONTEMPORARY DANCE COMPANY, AMERICAN DANCE FESTIVAL, DURHAM, NC, JUNE 2008; NEW ORLEANS, LA, AUGUST 2008; ATLANTA, GA, SEPTEMBER 2008; CLEVELAND, OH, OCTOBER 2008; NEW YORK, NY, JANUARY 2009; CLEVELAND, OH, JUNE 2009

- **THE STACK - UP (1982)**, TALLEY BEATTY, DAYTON CONTEMPORARY DANCE COMPANY, DAYTON, OH, FEBRUARY 2008
- **SAGAS DE SALVADOR**, WILLIAM B. MCCLELLAN, JR., DAYTON CONTEMPORARY DANCE COMPANY, DAYTON, OH, FEBRUARY 2008
- **LYRIC FIRE (2006)**, DIANNE MCINTYRE, DAYTON CONTEMPORARY DANCE COMPANY, JULY 2008 - JULY 2009
- **DANCING IN THE PARK**, DAYTON CONTEMPORARY DANCE COMPANY, CLEVELAND, OH, JUNE 2009

**DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 – JULY 2008**

**DANCER**

- **ORANGE**, MAURICE WATSON, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008
- **LOVING LLOYD**, RODNEY A. BROWN, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008
- **END OF TIMES**, KEVIN WARD, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008
- **MO-MIX**, SHONNA HICKMAN-MATLOCK AND RODNEY A. BROWN, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008
- **GRACE AND MERCY**, DEBBIE BLUNDEN - DIGGS, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008
- **DARK JOY**, DONALD BYRD, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008
- **IN CONTROL**, QUELA CLANCEY, DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 – JULY 2008
- **WATO WA MITAANI**, WILLIAM B. MCCLELLAN, JR., DAYTON CONTEMPORARY SECOND COMPANY, JULY 2007 - JULY 2008

**GUEST ARTIST WITH KENNSAW STATE DANCE COMPANY, KENNSAW, GA, APRIL 2007**

**GUEST ARTIST WITH BALLET TECH CINCINNATI, CINCINNATI, OH, SEPTEMBER 2007**

**GUEST ARTIST WITH URBAN SOULS DANCE COMPANY, HOUSTON, TX, JUNE 2006**

- **ACROSS THE WATERS**, HARRISON GUY, GUEST ARTIST WITH URBAN SOULS DANCE COMPANY, HOUSTON, TX, JUNE 2006

**EXCLAMATION DANCE COMPANY, HOUSTON, TX, JUNE 2000 - MAY 2003**

- **WHY ME?**, KENNETH EPTING, EXCLAMATION DANCE COMPANY, HOUSTON, TX, JUNE 2000 - MAY 2003
- **FIRE AND ICE**, KENNETH EPTING, EXCLAMATION DANCE COMPANY, HOUSTON, TX, JUNE 2000 - MAY 2003
- **ECHOES OF WHEN ELEPHANTS DANCED**, EXCLAMATION DANCE COMPANY, HOUSTON, TX, JUNE 2000 - MAY 2003

**ADDITIONAL PERFORMANCE EXPERIENCE**

**COCO CONTEMPORARY DANCE FESTIVAL, TRINIDAD IN QUEENS HALL, NOVEMBER 2015**

**TOBAGO CONTEMPORARY DANCE FESTIVAL, TOBAGO BLACK ROCK HERITAGE PARK, MARCH 2015**

**NEW RELEASES AT DANCE PLACE, AUGUST 2014**

- **NEW RELEASES**, DANCE PLACE, WASHINGTON, DC, AUGUST 2014

**TOBAGO CONTEMPORARY DANCE FESTIVAL, TOBAGO BLACK ROCK HERITAGE PARK, APRIL 2014**

**DANCE & DESSERT WITH CHRISTOPHER K. MORGAN & ARTISTS, NOVEMBER 2013**

- **DANCE & DESSERT**, ALDEN THEATRE, MCLEAN, VA, NOVEMBER 2013

**HOWARD COMMUNITY COLLEGE FACULTY CONCERT, SEPTEMBER 2013**

- **FACULTY CONCERT**, HOWARD COMMUNITY COLLEGE, COLUMBIA, MARYLAND, SEPTEMBER 2013

**NEW RELEASES AT DANCE PLACE, JULY 2013**

- **NEW RELEASES**, DANCE PLACE, WASHINGTON, DC, JULY 2013

**MFA THESIS CONCERT, OCTOBER 2012**

- **BASED ON A TRUE STORY**, FLORIDA STATE UNIVERSITY, TALLAHASSEE, FLORIDA, OCTOBER 2012

**SPELMAN DANCE THEATRE, ATLANTA, GA, AUGUST 2003 – MAY 2007**

- **RUBY AWARDS**, NICOLE WESLEY, SPELMAN DANCE THEATRE, ATLANTA, GA, MAY 2007
- **MARIONETTE AND HER FIVE STRINGS**, NICOLE WESLEY, SPELMAN DANCE THEATRE, ATLANTA, GA, MARCH 2006
- **WE**, NICOLE WESLEY, SPELMAN DANCE THEATRE, ATLANTA, GA, AUGUST 2004 - MAY 2007
- **DO YOU KNOW WHAT YOU'RE UP AGAINST?**, JHON R. STRONKS, SPELMAN DANCE THEATRE, ATLANTA, GA, APRIL 2005
- **EXODUS AND THE BLUES**, NICOLE WESLEY, SPELMAN DANCE THEATRE, ATLANTA, GA, AUGUST 2004 - MAY 2007
- **APPROXIMATIONS**, GENEVIEVE DURHAM, SPELMAN DANCE THEATRE, WASHINGTON, D.C., MAY 2006; TALLAHASSEE, FL, MARCH 2006; ATLANTA, GA, FEBRUARY 2006
- **COALITION OF REMEMBER THE 1906 ATLANTA RACE RIOT CLOSING CEREMONY**, DARYL L. FOSTER, ATLANTA, GA, FEBRUARY 2006

**AMERICAN DANCE FESTIVAL**

- **GAMES (1984)**, DONALD MCKAYLE, AMERICAN DANCE FESTIVAL, JULY 2007
- **ESPLANADE (1975)**, PAUL TAYLOR, AMERICAN DANCE FESTIVAL, JULY 2007
- **PEARL PRIMUS PROJECT (2007)**, PEARL PRIMUS, AMERICAN DANCE FESTIVAL, JULY 2007

**ALVIN AILEY SUMMER INTENSIVE**

- **TAKEDEME (1999)**, ROBERT BATTLE, ALVIN AILEY SUMMER INTENSIVE, NEW YORK, NY, JULY 2003
- **REVELATIONS (1960)**, ALVIN AILEY, ALVIN AILEY SUMMER INTENSIVE, NEW YORK, NY, JULY 2003

- **BLUES SUITE (1958)**, ALVIN AILEY, ALVIN AILEY SUMMER INTENSIVE, NEW YORK, NY, JULY 2003
- **STREAMS (1970)**, ALVIN AILEY, ALVIN AILEY SUMMER INTENSIVE, NEW YORK, NY, JULY 2003

### **PROFESSIONAL ACTIVITIES AND AFFILIATIONS**

DANCE METRO DC DANCE PANELIST, JULY 2013

DC COMMISSION ON THE ARTS & HUMANITIES ADVISORY REVIEW PANELIST, AUGUST 2013

HALL OF FAME DANCE COMPETITION JUDGE, JANUARY 2011

MIDWEST STARZ COMPETITION JUDGE, JANUARY 2010 – PRESENT

AMERICAN COLLEGE OF DANCE FESTIVAL ASSOCIATION (ACDFA), MEMBER SINCE 2010

ENCORE DANCE COMPETITION JUDGE, JANUARY 2010 – PRESENT

### **PROFESSIONAL TRAINING / MASTER CLASSES**

#### **MODERN/CONTEMPORARY**

- DAN WAGONER
- JANIE CAROTHERS
- GERRI HOULIHAN
- KENNETH EPTING
- JAWOLE WILLA ZO ZOLLAR
- TROY POWELL
- LUANN CARTER
- DONALD BYRD
- KEVIN WARD
- ANA MARIE FORSYTHE
- MARY JO MAY
- FREDDIE MOORE
- PRISCILLA NATHAN – MURPHY
- EARL MOSLEY
- ELIZABETH ROXAS
- NICOLE WESLEY
- DAWN CARTER
- DARLA JOHNSON
- WAYNE SMITH
- JHON R. STRONKS
- DARYL FOSTER
- RODNEY BROWN
- DIANA MCINTYRE
- GERRI HOULIHAN
- BRENDA DANIELS
- KEVIN WYNN
- KAREN ARCENEUX
- PAMELA PIETRO
- MARK HAMM

#### **BALLET**

- RICK MCCULLOUGH
- ANJALI AUSTIN
- SUZANNE FARRELL
- MARY JO MAY
- JEANNE DOORNBOS

- NICOLE WESLEY
- WAYNE SMITH
- MADAME DARVASH
- FINIS JHUNG
- LYNN GLAUBER
- JANET ATALLAH
- CLAUDIO MUNOZ
- CHERYNE BUSCH
- LAUREN ANDERSON
- BEN STEVENSON
- JEFFERY BULLOCK
- WAVERLY LUCAS
- KEVIN WARD

**IMPROVISATION / CHOREOGRAPHY**

- DARLA JOHNSON
- DIANA MCINTYRE
- NICOLE WESLEY
- WAYNE SMITH
- ISHMAEL HOUSTON –JONES
- ANA MARIE FORSYTHE
- LYNDA DAVIS
- NANCY SMITH FICHTER
- DAN WAGONER

**MASTER CLASSES**

- BILL T. JONES
- DOUG VARONE AND COMPANY
- ROBERT MOSES
- LINDA DENISE FISHER – HARRELL
- ALICIA GRAF
- ELEO POMARE
- ROBERT BATTLE
- DWIGHT RHODEN
- DESMOND RICHARDSON
- MILTON MYERS

**AWARDS / HONORS / FELLOWSHIPS / GRANTS / SCHOLARSHIPS**

2015: SPRING 2015 UNIVERSITY OF FLORIDA FACULTY RESEARCH INCENTIVE GRANT (\$1,000.00)

2015: NATIONAL ENDOWMENT FOR THE HUMANITIES MEDIA PROJECTS: DEVELOPMENTAL GRANT (\$ 3,000.00)-PENDING

2015: PRODUCTION GRANT: DANCE FILM ASSOCIATION LINCOLN CENTER (\$1,000) – PENDING

2015: 2016 SCHOLARSHIP ENHANCEMENT FUND (\$7,500.00)- PENDING

2014: MILLENNIUM STAGE SEASON OCTOBER 2014-SEPTEMBER 2015, THE JOHN F. KENNEDY CENTER MILLENNIUM STAGE, WASHINGTON, DC (\$5,000.00)

2014: DANCE PLACE COMMISSIONING ARTIST (\$1,000.00)

2013: FACULTY DEVELOPMENT GRANT AT JOHNS HOPKINS UNIVERSITY PEABODY PREPARATORY IN BALTIMORE, MD (\$1,000.00)

2013: DANCE PLACE COMMISSIONING ARTIST (\$1,000.00)

2011: NEWGROUNDS DANCE FESTIVAL

2011: THE DANCE GALLERY FESTIVAL CALL FOR CHOREOGRAPHERS AT SAM HOUSTON STATE UNIVERSITY

2011: GOLDEN KEY INTERNATIONAL HONOR SOCIETY

2011: LESILE N. WILSON – DELORES AUZENNE ASSISTANTSHIP FOR MINORITIES  
2009: “OUTSTANDING CHOREOGRAPHY AWARD”, NEW YORK CITY DANCE ALLIANCE  
2009: EXCELLENCE IN TEACHING AWARD, NORTHERN CINCINNATI YOUTH BALLET  
2009: NOMINATED FOR OUTSTANDING MALE DANCER, JOSIE AWARD FOR DAYTON CONTEMPORARY DANCE COMPANY  
2006 - 2007: WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES, MOREHOUSE COLLEGE  
2006 -2007: THE NATIONAL SOCIETY OF COLLEGIATE SCHOLARS, MOREHOUSE COLLEGE  
2006: NATIONAL COLLEGE DANCE FESTIVAL, ACDFA SOUTHEAST REGION, KENNEDY CENTER, NOMINATED SOUTHEAST REGION OUTSTANDING DANCER  
2004: THE INTERNATIONAL HONOR SOCIETY FOR PSYCHOLOGY, 2004 - PRESENT